

# STUDIO10

56 Bogart Street Brooklyn NY 11206

**Opening reception: January 11, 7-9 P.M.**

Exhibition dates: January 11, 2013 – February 3, 2013

FOR IMMEDIATE RELEASE

## Per Future

Phyllis Baldino

[www.phyllisbaldino.com](http://www.phyllisbaldino.com)

Studio10 is pleased to present *Per Future*, an exhibition of work by New York based artist Phyllis Baldino. *Per Future* traverses Baldino's interest in scientific phenomenon. This exhibition includes five single-channel videos and two series of photographs.

*Per Future* refers to different kinds of futures. In the works of *AS, 2010* and *Did Gordon Matta-Clark Know?, 2007* Baldino examines architecture as a vehicle to explore time and process. *AS, 2010* comprises a series of images taken of Le Corbusier's Villa Savoye. As a renowned example of the International style the building is admired by Baldino as a vanguard. The distortions of Baldino's photographs were an unexpected result that occurred the instant the photographs were taken. They represent an unknown future.

*Did Gordon Matta-Clark Know?, 2007* comprises four photographs. Three were taken of homes in West Caldwell, NJ that were once sections of a barn divided in the early 20th Century. The fourth image is of a barn Baldino felt was similar to and representative of the reconfigured barn's original form.

In *The New End, 2011*, Baldino addresses futures via Harold Camping's prediction, broadcast on Family Radio, that the end of the world would take place on May 21, 2011. When the end did not occur on that date, Camping revised his prediction to a date that was coincidentally Baldino's birthday. Baldino's response was as follows: "To get the word out I wiggled my left ear using Morse Code. After each word was wiggled, I spoke that word out loud". Baldino has always been able to move her left ear on command.

The Gray Area Series (1993-94) consists of twenty-two pieces inspired by the theories of 'Fuzzy Logic'. This series reveals that something is what it is and what it is not, simultaneously. *Suitcase/Not Suitcase/Suitcase, 2011* incorporates an original video from this series, *Suitcase/Not Suitcase, 1993*. This piece was chosen by Josh Kline, Electronic Arts Intermix's Public Programs Director, to be screened in Times Square during their 40th Anniversary Program. During a screening of the video made in 1993, Baldino created a persona and walked in front of the screen carrying the suitcase from the original video. The video of Baldino's performance comprises *Suitcase/Not Suitcase/Suitcase, 2011*.

*Out of Focus Everything, 2006-2010* includes 40 short silent videos, two of which are included in this exhibition. Baldino's series issues from the 'Theory of Everything,' which aims to unify Einstein's general relativity with quantum theory. M-theory is a chapter in this effort. According to its leading proponents, the universe may exist in eleven dimensions. These dimensions are what Baldino aims to visualize combining digital with manual manipulation. "Not knowing what eleven dimensions looks like, my moving images are intuitively organic in nature," says Baldino. These short silent video pieces are shown on small LCD monitors, assembled by Baldino, who sees them as small drawings.

*TraitFee, 2012* is a single-channel video installation that explores individual privacy and how it is regularly violated. The raw footage was shot on a Digital Harinezumi 2 video camera in New York City. Because of the camera's small size, Baldino's filming was inconspicuous. The footage after each clip is a vortex created out of the end of the clip, with the white space in between each clip randomly selected between two and nine seconds.

Phyllis Baldino has exhibited at the Museum of Modern Art, New York, SoHo Guggenheim, New York, Whitney Museum, New York, Wexner Center for the Arts, Columbus, Ohio, Contemporary Art Center, Cincinnati, Ohio, Santa Monica Museum of Art, California, Brooklyn Museum of Art, Stedelijk Museum, Amsterdam, Malmo Konstall, Sweden, De La Warr Pavilion, Bexhill on Sea, United Kingdom, Museum of Contemporary Art, Chicago, Philadelphia Museum of Art, Pennsylvania, Musee D'Art Contemporain de Montreal, Canada, PS1, New York, Wiels, Brussels.

For more information please contact Annelie McGavin at (718) 213-2469.

Gallery hours: Thursday through Sunday 1 - 6 pm or by appointment

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The gallery is across the street from the Bogart Street exit at the L Train Morgan stop.